



**FOUR FEET  
FROM A  
RAT**

# FFFAR\_02

JULY

08

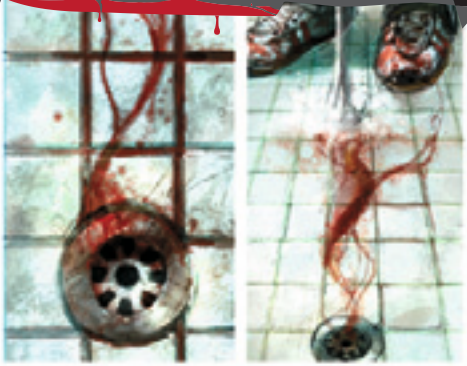


**MAM  
TOR**  
Publishing



# RAW MEAT

ART: DAVE KENDALL • WORDS: MOTHER



*Oh Jimmy,  
You can't let that  
young un boss  
all night.*

*Get the poor fucker  
down or we'll be fishing  
him out soon.*



*You know, I could swear  
I saw one of the helpers  
in a rubber ring.*















THE END



LONDON,  
SECTOR E3,  
2047



The bird up on the steeple



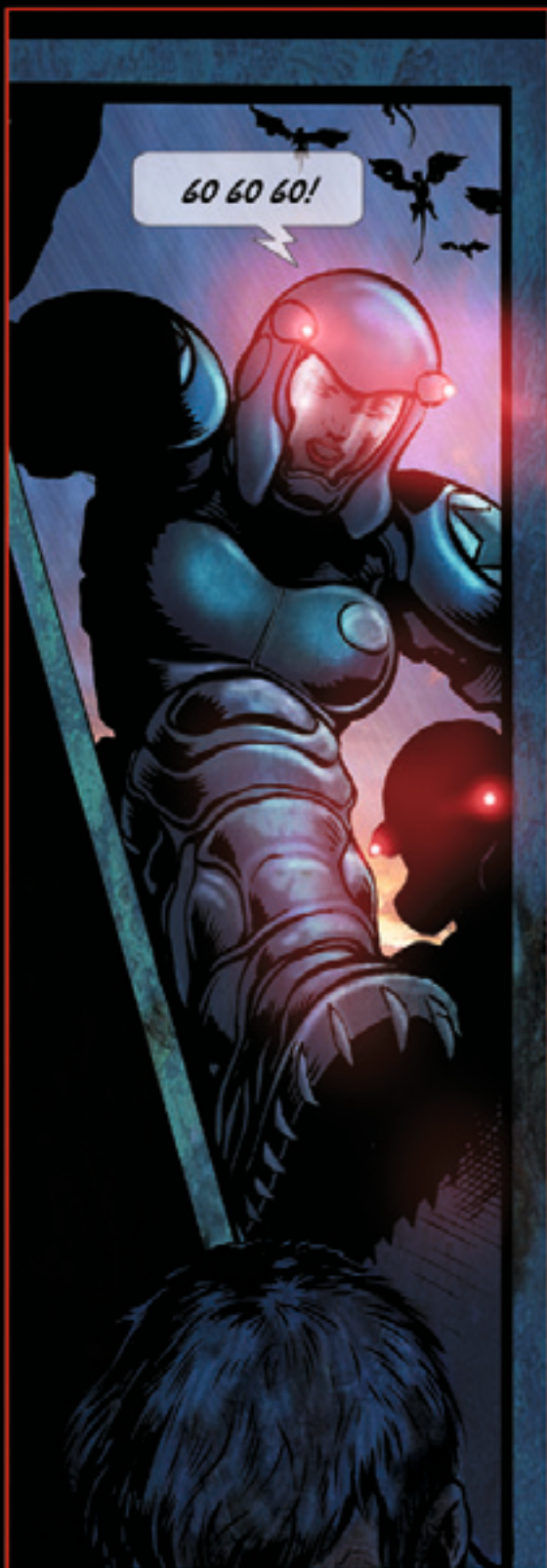
# A POCKETFUL OF POSIES

Words: Mother  
Art: Liam Sharp

sits high above the people...



The king has sent  
his daughter



to fetch a pail of water...





LONDON, SECTOR E3



The cows are in the meadow, eating buttercups...







MA'AM YOU NEED TO SEE THIS.



BURPSLEEP...



"A RING..."

a ring o' roses, a pocketful of posies...

...a-tishoo!, ...a-tishoo!,



WE ALL FALL DOWN.



END.

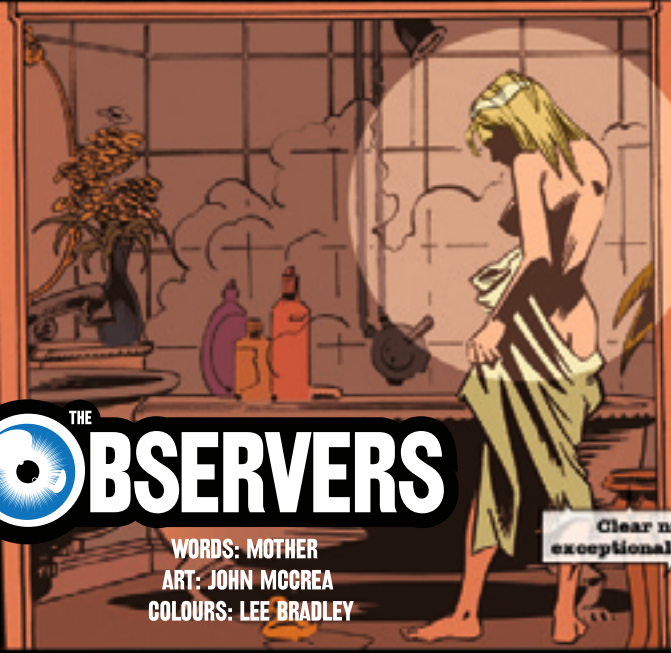







**THE OBSERVERS**





WORDS: MOTHER  
ART: JOHN MCCREA  
COLOURS: LEE BRADLEY







Clear night, quite exceptional circumstances



It should produce some activity.  
It is passing through its perihelion



Coming into visual range now







With an entry velocity of 30km/sec.  
It's of a medium slow speed



FASCINATING.  
REALLY QUITE EXTRAORDINARY...

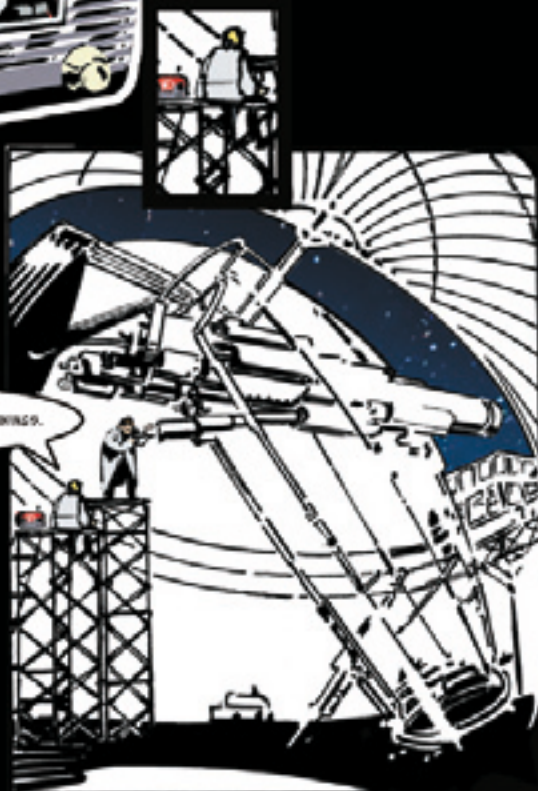






Three stream trails produced by Comet 267 / Grigg-Skjellerup passing close to the Earth, consisting of smaller particles make visual observation harder than usual

STOP HOGGING IT, JENKINS.



FIVE MORE MINUTES...



YOU SAID THAT FIVE MINUTES AGO...





Open till late

# THE LITTLE GUY!

Episode 2

ART: CHRIS WESTON  
WORDS: MOTHER

LONDON, 2022.

WE'VE FOLLOWED YOU LONG ENOUGH.

WHO ARE YOU?

THE QUESTION SHOULD BE...

WHO ARE WE?







MY NAME IS OLIVER... AND MY SAUSAGE RECIPES WERE THREE GENERATIONS OLD...

UNTIL WE WERE STRUNG UP AND SIZZLED OUT BY THE SAME BLUESHIRTS WHO DEMOLISHED YOUR FATHER'S BAKERY.



NOW WE TRADE IN SECRET, AND PLAN OUR NEXT MOVE...



I KNEW YOUR FATHER. HE WAS A GOOD MAN.



WHO WAS THAT?

THAT'S ALBERT DICKENS. HIS FAMILY'S BAKERY STOOD FOR A CENTURY... AND ONE DAY IT WILL RISE AGAIN!



TRADESPEOPLE! IT IS TIME TO TAKE BACK OUR CUSTOMERS!

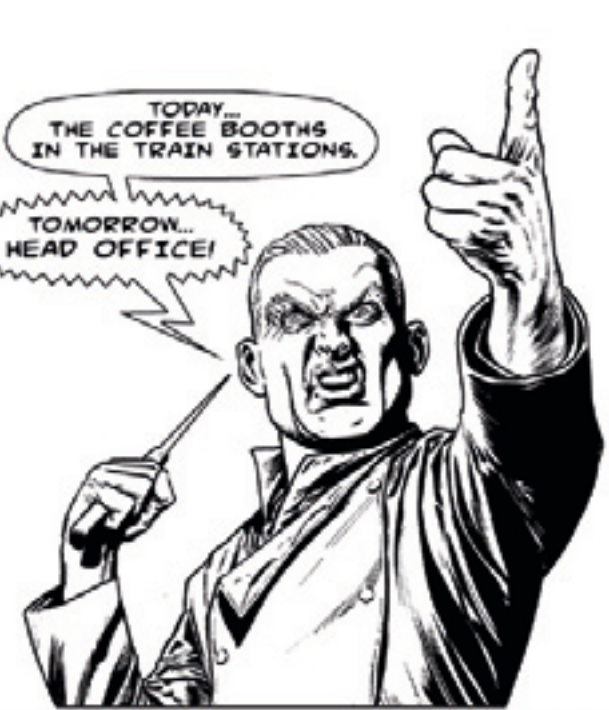
NICOS WILL TELL YOU OF OUR PLAN OF ATTACK!





MY BROTHERS!

WE NEED TO RECLAIM THE METROS AND THE EXPRESSES BEFORE WE CAN TAKE ON THE MIGHT OF THE BLUEWATER!



TODAY... THE COFFEE BOOTHS IN THE TRAIN STATIONS.

TOMORROW... HEAD OFFICE!



YEAH! ALRIGHT!



WOW... I HAVE TO MEET HIM!



NEXT TIME: THE TRADESMEN'S ENTRANCE... AND FIRST BLOOD!





**ART**

LIAM SHARP, JOHN McCREA,  
DAVE KENDALL, CHRIS WESTON

**WRITTEN BY**

MOTHER

**COVER ILLUSTRATION BY**

CHRIS WESTON

**DESIGNED BY**

JIM BLETSAS

**LOGO FOR RAW MEAT**

RAFE GREENLAW

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